

AUDITIONS



AUDITIONS & CALLBACKS FOR TRINITAS ARTS CONSERVATORY (TAC)
SPRING PRODUCTION
RODGERS & HAMMERSTEIN'S
CINDERELLA
FRIDAY, JAN 6 from 3:45pm – 7:45pm

**THIS DATE IS FOR THE ROLES OF
CINDERELLA AND THE FAIRY GODMOTHER ONLY.**

ALL OTHER ROLES WILL AUDITION AS SCHEDULED ON FEBRUARY 28.

IN THE SERVITE STUDIO
(CHECK-IN OUTSIDE THE STUDIO)

PLEASE PREPARE A 32-BAR AUDITION CUT OF A CLASSIC MUSICAL THEATRE SONG
IN THE STYLE OF *CINDERELLA* - WE NEED TO SEE YOUR VOCAL RANGE

\$20 Deposit due with completed packet on JAN 6

TRINITAS ARTS CONSERVATORY
1952 West La Palma Avenue, Anaheim, CA
(714) 774-7575 x 1155

AUDITION #

TRINITAS ARTS CONSERVATORY PRODUCTION AUDITION FORM

PHOTO

Please Print Neatly!

NAME:		STUDENT EMAIL:		
HOME PHONE:		STUDENT CELL:		
ADDRESS:				
CITY:		ZIP:		
SCHOOL:		GRADE:		
PARENT CELL:		PARENT EMAIL:		
PARENT/GUARDIAN NAME(S):				
Eyes:	Hair:	Height:	Weight:	Birthdate:
WHAT PARISH DO YOU ATTEND:				
WHAT ELEMENTARY SCHOOL DID YOU ATTEND:				
WHAT IS YOUR SWEATSHIRT SIZE:				

If you have a resume, please attach it to the back of this form *instead* of filling out questions 1-3 below. Please answer the boxed questions even if you attach a resume.

1. Have you done any shows through TAC or at your school? (Please list)
2. Have you done any performing outside of your school? (Please list)
3. Other performance skills

If cast, would you accept a lead role in this show? Yes or No

If cast, would you accept a supporting role in this show? Yes or No

If cast, would you accept an ensemble role in this show? Yes or No

If cast, would you accept an understudy or a double cast? Yes or No

Have you filled out all required forms completely? Yes or No

Your \$20 Audition Deposit is due today with your audition. Please attach cash or check.

Office Use Only: ☐ PAID ☐ CASH ☐ CHECK # _____

REHEARSAL SCHEDULE:

RODGERS & HAMMERSTEIN'S CINDERELLA

We have extremely limited time prior to tech rehearsals to stage, rehearse and run-through a very large and complicated musical.

Conflicts (or lack thereof) will play a significant part in casting for this show.

Some dates/times have been highlighted when they differ from our "normal" schedule or have important events listed.

REHEARSAL			
DAY	DATE	TIME	
MON	MAR 6	3:30-6:30	ALL CAST CALLED FOR READ-THROUGH
TUE	MAR 7	4:30-6:30	ALL CAST IS CALLED FOR TABLE WORK THESPIAN OFFICER MEETING 3:30 – 4:30
WED	MAR 8	3:30-6:30	ALL CAST CALLED FOR MUSIC REHEARSAL
THU	MAR 9	3:30-6:30	ALL CAST CALLED FOR MUSIC REHEARSAL
MON	MAR 13	3:30-6:30	
TUE	MAR 14	4:30-6:30	THESPIAN GENERAL MEETING 3:30 – 4:30 CAST PARENT MEETING 6:30
WED	MAR 15	3:30-6:30	
MON	MAR 20	3:30-6:30	
TUE	MAR 21	3:30-6:30	
WED	MAR 22	3:30-6:30	
MON	MAR 27	3:30-6:30	
TUE	MAR 28	4:30-6:30	THESPIAN OFFICER MEETING 3:30 – 4:30
WED	MAR 29	3:30-6:30	

MON	APR 3	3:30–6:30	
TUE	APR 4	3:30-6:30	
WED	APR 5	3:30-6:30	
TUE	APR 11	10:00-3:00	
WED	APR 12	10:00-3:00	
THU	APR 13	10:00-3:00	
MON	APR 17	3:30-6:30	
TUES	APR 18	3:30-6:30	DESIGNER RUN - NO CONFLICTS ACCEPTED
WED	APR 19	3:30-6:30	
THU	APR 20	3:30-6:30	
SAT	APR 22	10:00-3:00	PRE-TECH - NO CONFLICTS ACCEPTED
SUN	APR 23	12:00-5:00	PRE-TECH – NO CONFLICTS ACCEPTED
MON	APR 24	3:30-8:00	PRE-TECH – NO CONFLICTS ACCEPTED
TUES	APR 25	3:30-8:00	PRE-TECH – NO CONFLICTS ACCEPTED
WED	APR 26	3:30-8:00	PRE-TECH – NO CONFLICTS ACCEPTED
THU	APR 27	3:30-8:00	PRE-TECH – NO CONFLICTS ACCEPTED
FRI	APR 28	3:30-8:00	PRE-TECH – NO CONFLICTS ACCEPTED
SAT	APR 29	10:00-3:00	TECH – NO CONFLICTS ACCEPTED
SUN	APR 30	12:00-5:00	TECH – NO CONFLICTS ACCEPTED
MON	MAY 1	3:30-11:00	TECH – NO CONFLICTS ACCEPTED
TUE	MAY 2	3:30-11:00	TECH – NO CONFLICTS ACCEPTED

WED	MAY 3	3:30-11:00	TECH – NO CONFLICTS ACCEPTED
THURS	MAY 4	8:00 AM CALL 10:00 AM SHOW 5:00 PM CALL 7:00PM SHOW	SHOW – NO CONFLICTS ACCEPTED
FRI	MAY 5	8:00 AM CALL 10:00 AM SHOW 5:00 PM CALL 7:00PM SHOW	SHOW – NO CONFLICTS ACCEPTED
SAT	MAY 6	5:00 PM CALL 7:00 PM SHOW	SHOW – NO CONFLICTS ACCEPTED
SUN	MAY 7	9:00 AM CIRCLE/LUNCH 2:00 PM SHOW STRIKE PARTY	SHOW – NO CONFLICTS ACCEPTED

TRINITAS ARTS CONSERVATORY CASTING PHILOSOPHY

PARENTS AND STUDENTS - PLEASE READ CAREFULLY BEFORE SIGNING

TRINITAS ARTS CONSERVATORY is an Educational Theatre program. Therefore, it is the goal to give as many students an opportunity to learn and grow through the rehearsal and performance process as possible. Some roles may be double cast or cast with non-performing understudies. Auditioning does not guarantee casting in the production.

Casting is based almost wholly on the strength of the audition with **some** consideration given to a student's involvement and commitment to TAC including years of experience, training, classes, and Thespian affiliation. Students and parents are asked to remember that theatre is a "team sport" with no small parts. **Every part is not right for every student and every student isn't perfect for every show**. Casting in theatre is inherently competitive but students are encouraged to enter into the audition process with a positive, supportive spirit and to **graciously accept whatever role in which they are cast, trusting the judgment of the directing team** and the work of the Holy Spirit. The potential to grow comes with every experience.

THESPIAN PLEDGE:

I promise to uphold the aims and ideals of the International Thespian Society. I am a student of theatre and excellence is my ideal. I promise to perform my part as well as I can, to accept praise and criticism with grace, to cooperate with my fellow Thespians, to work for the good of the troupe, and to share my love of theatre.

By signing, I acknowledge I have read, understand, and agree to the casting policies and procedures of TRINITAS ARTS CONSERVATORY. **Failure to comply with these policies may result in removal from the current cast (if cast) or not being cast in future productions with Trinitas.**

Student Name: _____ Grade: _____

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____



TRINITAS ARTS CONSERVATORY REHEARSAL ETHIC

Student Name	
Phone Number	
Email Address	
School / Grade	

Theatre is a group experience demanding the cooperation of the individual for the good of the whole. If an individual's actions or behavior jeopardize the safety or good of the cast through lack of discipline, respect or action, he/she will be dismissed from the cast. This includes:

- **Being ON TIME to rehearsals – On time is 5 minutes before each rehearsal.**
- Conduct – **Positive attitude & focus on work** when on stage and off during rehearsal time, not socializing. **Bullying or gossiping about other students or the Trinitas program will not be tolerated at any time and may result in immediate and permanent dismissal from the show or the program as a whole.**
- Preparation—**LINES AND SONGS MEMORIZED BY DEADLINE - APRIL 11, 2023**

Disciplinary action will be comprised of the following:

1. First Offense – WARNING*
2. Second Offense – PARENTS NOTIFIED
3. Third Offense – DISMISSAL

***Tardiness or bullying will result in immediate dismissal from rehearsal, while an unexcused absence may result in the removal of scene or the show altogether (as stated in the TAC Contract/Agreement)**

I have read the Rehearsal Ethic, Contract & Casting Procedures thoroughly and will adhere to the policies of TRINITAS ARTS CONSERVATORY. I understand the level of commitment required to participate in this production and the consequences for lack of cooperation. I will comply with all the regulations.

Student Signature:

Parent/Guardian Signature:



TRINITAS ARTS CONSERVATORY CONTRACT/AGREEMENT - *RODGERS & HAMMERSTEIN'S CINDERELLA*

TO BE READ AND SIGNED BY STUDENT AND PARENT/GUARDIAN - **ALL CONFLICT DATES AND TIMES MUST BE LISTED ON CONTRACT**

Please consider all outside commitments such as:

KAIROS

Mom/Daughter, Dad/Son Events
Vacations/College Visitations

Confirmation/Retreats

Close Up
SAT/ACT Tests

After School Jobs
Driving Classes
Special Occ – Reunions, B'days, etc.

Class Trips
Handbells/Choir
Sports

Student conflicts WILL impact casting. PLEASE BE THOROUGH IN YOUR PLANNING.

LIST ALL CONFLICT DATES AND TIMES ON CONFLICT SHEET

Conflicts may result in students being removed from a role, number, scene or the show.

- PARENTS/GUARDIANS:** Due to the time consuming and complex nature of producing a major production, we ask your careful consideration and cooperation in scheduling family trips and weekend events which conflict with our rehearsal schedule. Please discuss your personal calendar with your student and list all conflicts on the contract. **THESE EVENTS MUST BE LISTED ON YOUR STUDENT'S CONFLICT SHEET.** An unscheduled absence or tardy to rehearsal may result in his/her dismissal from a scene or from the cast.
- PARENT INFORMATION MEETING:** After the show has been cast, there will be a **mandatory** meeting for all parents of cast members on **Tuesday, March 14th 6:30 pm.** One adult from each family is required to attend. If a parent is absent from the meeting, a separate meeting appointment must be made with Mr. Betts before **March 14th.** Failure to meet will result in your student unable to attend rehearsal until the meeting has occurred.
- PARTICIPATION FEE (Due March 14): \$465 Non-Refundable Participation Fee.** This fee includes your costume, all wigs and specialty make-up, a show shirt, a show DVD, link to all show photos including cast & crew group photos, meals for the last 3 tech rehearsals, and the strike party. First time students also receive basic show make-up. This fee does not include lanyards, shoes, socks or undergarments. **A \$20 Audition fee will be applied towards the participation fee with the balance charged to Blackbaud before the parent meeting (\$440).** Please note that per executive policy, all accounts must be current for students to participate in the show and participation fee must be paid in full by the parent meeting to remain in the cast. The participation fees for a show or Comedy Sportz must be paid in full by the date listed above. Payment plans are not available. **All payments for participation must be made through Blackbaud.** If you do not have an account, parents will receive an email from Blackbaud to create an account. This must be done by the parent meeting in order for us to process the payment for the production.
- SALES REQUIREMENT: 35 tickets for each cast member.** To meet this requirement, tickets are purchased online on our ticket website. Donations will count for the requirement by \$ value. Ticket commitments for this production not met by Tuesday, April 18, 2023 will be billed to your account and must be paid immediately. We cannot reverse these Blackbaud charges, so make sure to have your tickets purchased by April 18, no exceptions.
- SCHOOL REQUIREMENTS:** Students must have a 2.0 G.P.A. for the current quarter in order to participate in the show. The contract includes an academic counselor's signature. Students participating in any TAC Production are bound by the policies of their individual schools. In particular, please pay special attention to the Sexual Harassment policy – appropriate behavior must be exhibited at all times, as well as the Attendance Policy - students MUST be in attendance at school for at least 2 block periods or 4 regular class periods in order to attend extracurricular activities – this includes rehearsals and performances.
- ALCOHOL/DRUG POLICIES:** Use of alcohol or drugs is STRICTLY PROHIBITED. Any student suspected of drinking or being under the influence of any substance at rehearsal or performance will be referred to the Dean or Principal of that student's school and parents will be contacted immediately. The student will be sent home.
- REHEARSALS WILL END PROMPTLY.** Please respect the time and schedules of TAC employees and pick up your student on time. It is not safe to ask your student to wait in the parking lot after rehearsal has ended.

I HAVE THOROUGHLY READ AND NOTED THE POLICIES AND PROCEDURES FOR THE TAC PRODUCTION OF *RODGERS & HAMMERSTEIN'S CINDERELLA* AND THE REHEARSAL CALENDAR ON THE CONFLICT SHEET. I HAVE LISTED ALL CONFLICTS AND UNDERSTAND THAT **ONCE SIGNED NO FURTHER CONFLICTS WILL BE ACCEPTED.** I UNDERSTAND THE LEVEL OF COMMITMENT REQUIRED AND THE CONSEQUENCES FOR LACK OF COOPERATION.

BY SIGNING, I AGREE TO COMPLY WITH ALL OF THE REGULATIONS ESTABLISHED IN THIS CONTRACT.

Student Name:

Student Signature:

Parent / Guardian Signature:

Academic Advisor Signature:

2.0 GPA required for the current quarter

TRINITAS ARTS CONSERVATORY EMERGENCY/HEALTH FORM

STUDENT NAME: _____ DOB: _____

GRADE: _____ SCHOOL: _____

SAFETY RELEASE/ PERMISSION:

I _____ am enrolling my son/daughter in the Trinitas Arts Conservatory (TAC) Program. I understand that if enrolled in tech classes, they may be working with power tools and electrical equipment and may be required to climb ladders or work on high grids. I further understand that they will be supervised by a TAC faculty or staff member while engaging in any technical theater work related to official TAC activities. Acting students may be involved in exercises and physical activities, and will also be supervised by a TAC faculty or staff member. I fully understand that there is an inherent risk involved in taking theatre classes, and hereby release Trinitas Arts Conservatory, Rosary Academy, Servite High School and all staff and personnel from liability.

PARENT SIGNATURE: _____ DATE: _____

HOME ADDRESS: _____ CITY: _____ ZIP CODE: _____

PARENT/FAMILY EMAIL: _____ STUDENT EMAIL: _____

PARENT WORK/CELL # (_____) _____ EVENING # (_____) _____ NAME: _____

PARENT WORK/CELL # (_____) _____ EVENING # (_____) _____ NAME: _____

STUDENT'S PHYSICIAN: _____ PHYSICIAN'S PHONE: (_____) _____

WE ENCOURAGE, BUT DO NOT INSIST, YOU DISCLOSE IF YOUR STUDENT HAS DIAGNOSED DISABILITIES INCLUDING BUT NOT LIMITED TO MENTAL HEALTH ISSUES, PHYSICAL DISABILITIES, LEARNING DISABILITIES, HEARING/VISION ISSUES, CHRONIC HEALTH, AUTISM SPECTRUM, ETC. TO BEST ACCOMMODATE YOUR SON'S/DAUGHTER'S INVOLVEMENT IN THEATRE:

ALLERGIES/DIETARY RESTRICTIONS/INCLUDING GLUTEN ALLERGIES /VEGETARIAN/VEGAN

MAY BE GIVEN: TYLENOL _____ ASPIRIN _____ IBUPROFEN _____ NONE _____

USE EMERGENCY HOSPITAL SERVICE? YES _____ NO _____

SHOULD MY SON OR DAUGHTER NEED EMERGENCY MEDICAL ATTENTION WHILE ATTENDING TRINITAS AND YOU ARE UNABLE TO CONTACT ME IMMEDIATELY, PLEASE CALL: _____ AT (_____) _____

IN THE EVENT THAT YOU ARE UNABLE TO COME FOR YOUR SON OR DAUGHTER WITHIN THE FIRST FEW HOURS AFTER A MAJOR DISASTER, THEY MAY BE RELEASED TO AN ADULT FAMILIAR TO HIM OR HER, AT THE DISCRETION OF TRINITAS.

YES _____ NO _____

RETURN COMPLETED EMERGENCY FORM WITH REGISTRATION TO:
TRINITAS ARTS CONSERVATORY OFFICE - 714.774.7575 (x1155)
1952 W. La Palma Avenue
Anaheim, CA 92801